The University of Alberta Department of Music presents:

Visiting Artist

Eugene Dowling, tuba

Masterclass/Recital
with Sarah Ho, piano

Wednesday, March 25, 2009 at 7:00 pm
Fine Arts Building 1-29, University of Alberta

DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

PROGRAM

Sonata — Anthony Plog (b. 1947)

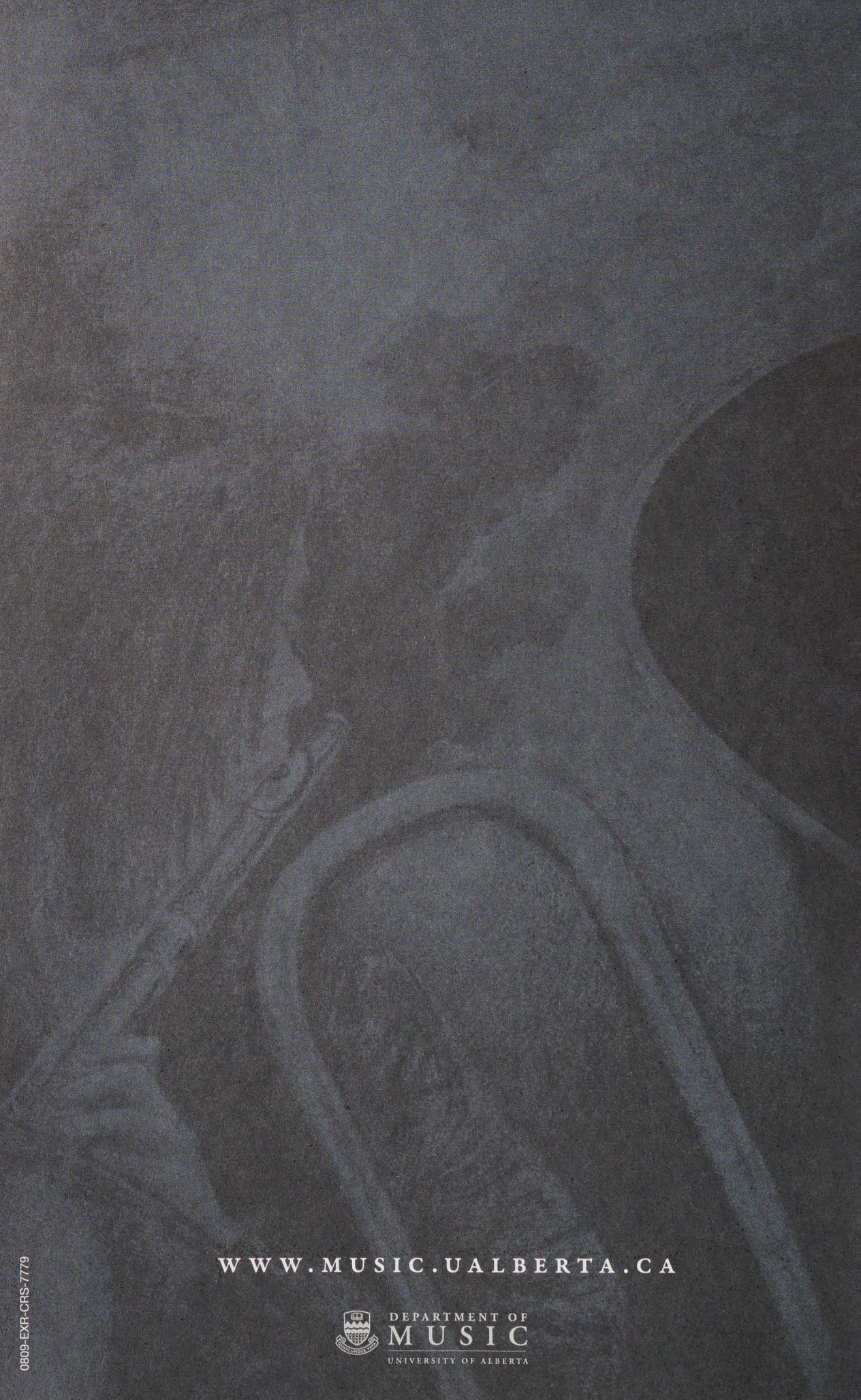
- Calm and flowing
- Presto
- Slow and with freedom/Allegro vivace
- Allegro

Adagio from *The Limpid Stream* — Dmitri Shostakovich (1906-1975)

Blackbird: Fantasy on a Theme of Lennon- McCartney — Lars Holmgaard

Eugene Dowling holds degrees from Michigan State and Northwestern Universities. His principal teachers were euphonium virtuoso Leonard Falcone and legendary pedagogue Arnold Jacobs, former principal tubist with the Chicago Symphony Orchestra. While living in Chicago, Dowling substituted regularly in the Chicago Symphony, playing under the batons of Sir Georg Solti, Carlo Maria Giulini and Bernard Haitink among others. In addition to the symphonic repertoire while in Chicago, he took an active interest in rock and jazz music styles and recorded movie scores and a number of radio and television commercials. He also has substituted in the Milwaukee, North Carolina and Vancouver Symphony orchestras.

For twenty-five years Dowling was principal tubist with the Victoria Symphony and he is currently a faculty member of the School of Music, University of Victoria where he teaches ear training and low brass. His CD, The English Tuba, was nominated for a Juno award and has recently been re-released on the Tromba Bassa label. Mr. Dowling is a Yamaha artist.



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